THE GREYHOUND LOYOLA COLLEGE IN MARYLAND

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Social outcasts?

Underage freshmen banned from Homecoming

by Kathy Keeney and Clare Hennessy

Underage freshmen will once again be separated from the rest of the Loyola student body. This time, the event is not a mixer, but the annual semi-formal Homecoming Dance. According to Gerard Koth, president of the alumni association, freshmen who did not turn 18 before July 1, 1982 will not be permitted to attend the social event.

Koth and James Ruff, assistant dean of student welfare, have met with Michael Avia, vice president of social affairs and Dora Bankins, a representative to the Alumni Board in an effort to reach a satisfactory decision. Three proposals were discussed. The first was a student proposal which involved using indelible ink hand stamps and putting underage freshmen on their honor not to drink. Total exclusion of the class of 1986 was also considered. Finally, the exclusion of 300 freshmen students was chosen by Koth as the best policy.

"It's not a perfect set-up," said Koth, "but it's the best we could do for this year." He was quick to add that "Loyola and the alumni association must meet their legal responsibilities in this social event."

Both Koth and Ruff said that by checking student identification at the door the policy could be enforced. In addition, steps have been taken to exclude students who aren't 21 from bringing hard liquor into the dance. According to Ruff, "any student with a bottle of liquor will be stopped at the door and checked."

Because of the ban on underage freshmen, no freshmen princess will be chosen for the Homecoming Queen's Court.

"Loyola takes the strictest interpretation of the law," said Avia, explaining the administration's actions. He and Bankins addressed the freshmen at their class meeting September 30.

The ASLC executive committee is currently re-evaluating its Oktoberfest policy. According to Avia, "all students pay an activity fee so they are entitled to go to every Loyola social event." Although he doesn't favor the idea of a beer garden for the event, ASLC officials dislike the idea of excluding freshmen, the way the alumni have with Homecoming. "I thought about cancelling the Oktoberfest," Avia said "because I felt it wouldn't work being sectioned off like mixers." Unlike Homecoming, Oktoberfest is a drinking event. 'It's not the kind of dance that would work sectioned off, with the festive German spirit," said Avia.

Hoping to find a better solution for the Homecoming Dance, freshmen at the meeting gave Avia their suggestions. They came up with the previously mentioned student proposal of hand stamps, but were turned down by alumni and Loyola officials.

These kinds of decisions to exclude part of the freshman class from participating in social events, has upset many student not just those directly affected by the Maryland drinking law. Some said they felt they were being treated like outcasts. One student, who asked not to be named, said "it's hard enough starting a new college without always being separated. How do they expect us to meet anyone?" Freshman Donna Guise added, "Although I'm not directly affected by the new drinking age, many of my friends are. Going to activities like Oktoberfest just won't be any fun without them."

The underage freshmen want a chance for the same social life as everyone else at Loyola. According to Avia, "most of the freshmen I've talked to aren't really worried about drinking—just socializing."

Election results

Freshmen

Class President

Trish Derr	43
Jim Kennelly **	189
Kevin McCann	62
Jane Zinke	11

Class Representatives

Sean Carney	57
Paul Collini **	120
Christina Guinot	45
Maureen Madey **	109
Jennifer Morales	105
Pam Neely	13
Marianne Phelan	32
Ed Rainis	78
Theresa Saumell	38

Butler Hall

Mark Mataosky **	45
Stephen Sireci **	40
Michael Slattery	23
Timothy Weiss	33

Hammerman House

Anne-Marie Cove **	52
Molly Murray	36
Inga Ocsterle	43
Beth Stockman **	46

Ahern Hall

Christine Collins **	17
Jeanne Cronin	15
David Glenn **	17
Bret Orsini	13

Charleston Hall

Tom Cassella	106
Steve Epstein **	112
Peggy Fonshell **	118
Liz Kominsky **	126
Donna Maier **	123
Bill O'Brien **	150
Tracey Post	64
"Mr. Bill" Venanzi **	129
Shirley Villagaray	84

McAuley Hall

Mike Hollis	12
Steve Kaufhold **	21
Beth Phaup **	17
Brian Smith	14

Freshmen, RAC election winners take office

by Kathy Keeney

Elections commissioner Terri Hobbs called the turnout for the October 6 freshman and Resident's Affairs Council representative elections "very good and better than expected."

Jim Kennelly emerged as the favorite for freshman class president with 189 votes. His closest competitor, Kevin McCann, received 62 votes. Kennelly will be working closely with the two elected freshman reps, Paul Collini and Maureen Madey. Collini and Madey received 120 and 109 votes respectively. Jennifer Morales tightened the race by collecting 105 tallies.

Fourteen new representatives were elected to serve in the residence areas. Mark Mataosky and Stephen Sireci won the Butler Hall race with 45 and 40 votes. In Hammerman, Ann-Marie Cove and Beth Stockman emerged victorious gathering 52 and 46 votes each. The new reps for Ahern Hall Christine Collins and David Glenn tied with seventeen votes. In neighboring McAuley, Steve Kaufhold and Beth Phauf were elected reps with 21 and 17 votes.

Over on the other side of campus, six new representatives were chosen from a field of nine candidates. Senior Bill O'Brien led the way, netting 150 votes. Sophomore Bill Venanzi placed second in the race with 129 tallies. Other reps elected were: Liz Kominsky (126), Donna Maier (123), Peggy Fonshell (118) and Steve Epstein with 112.

Like last year, voting took place in both the student center and Maryland Hall. According to commissioner Hobbs, the voter turnout in the student center is usually better than in Maryland Hall.



The Greyhound/Mike Yankowski

Pictured are some of the RAC winners. From left to right are: Christine Collins (Ahern), Liz Kominsky (Charleston), Donna Maier, Steve Kaufhold, Steve Epstein, Bill O'Brien, and Bill Venanzi.



The Greyhound/Mike Yankowski

This is the freshman leadership team: President Jim Kennelly (middle), surrounded by representatives Maureen Madey and Paul Collini.

"Lunch and dinner are key times for voting in the student center," commented Hobbs. She added that she would like to have seen more use of the Maryland Hall voting facility.

Although the overall voter turnout was good, Hobbs was not pleased with Ahern's amount of voters. As a resident of Ahern, she called the turnout "bad", but noted that traditionally Ahern residents don't storm the polls for Loyola election days.

She cited Hammerman and Charleston as the top residence areas for voter turnout. In addition, the turnout for the freshman class elections was quite high with almost 50 percent of the class participating. 305 of the eligible 625 students cast a ballot.

The Greyhound will not be published Friday, October 15 because of mid-term holiday. Our next issue will be October 22.

News Briefs

Tommy

The film, *Tommy,* will be shown in Jenkins Forum at 7 and 9 p.m. this Sunday, Oct. 10. ID's are required.

History lecture

The History Department will sponsor a lecture series entitled "National Nerve and Foreign Policy." Colonel Dan C. Allen, USAF will speak at 2:30 p.m. on Oct. 14 in Jenkins Forum.

Basketball tryouts

Tryouts will be held for Loyola's men's basketball team in the gym from 5 - 7:30 p.m. on Friday, Oct. 15. All candidates should contact coach Mark Amatucci prior to the practice in the athletic department.

Prayer workshop

The Campus Ministry Prayer Workshop will hold its first session this Tuesday, Oct. 12 at 8:15 p.m. in the Campus Ministry Lounge.

LAC meeting

Lambda Alpha Chi will have a business meeting on Tuesday, Oct. 12 at 11:15. Room assignment will be posted on LAC bulletin board in fromt of Xavier Hall.

Administrative council

Administrative council meeting will be held Mon., Oct. 11 in Beatty 234 at 5:15. Everyone is encouraged to come!

ISO meeting

The Interfaith Service Organization will hold its second meeting on Tuesday, Oct. 12 at 11:15 a.m. in Beatty 115. The meeeting will involve a proposed foster grandparent program. All interested people are urged to come.

Chemistry club

Chemistry Club meeting will be held on Tues., Oct. 12 at Donnelly 410.

Unicorn staff

Just a reminder—the last reading date for the present material is Oct. 14. Don't let it go to the last minute! Get in there and start reading.

College days

The Admissions Office is sponsoring two College Days, Friday, Oct. 15 and Wednesday, Nov. 24 from 9:30 a.m. - 1:30 p.m. in Jenkins Forum. This is an excellent way to gain knowledge about the College and its offerings. Please be sure to alert any of your high school friends. Additional information can be obtained by calling the Admissions Office, ext. 252.

Bagels, doughnuts

This Sunday in the McAuley Community Room, the Junior Class will be selling bagels for a quarter and doughnuts for thirty cents. They will be on sale from noon until three o'clock.

Business speaker

The Loyola College Business Society will meeet on Thursday, Oct. 14, at 11:30. Ms. Franel of Maryland National Bank will be our guest speaker. Everyone is welcome to attend.

High adventure

Go on the Gettysburg Camping trip Oct. 15, 16, 17 with the High Adventure Club. Hiking, sightseeing, and skydiving (optional) are featured. For more information attend the High Adventure Club meeting Oct. 12, 11:30 a.m. in Beatty 115 or call Rob Porter 433-6792.

International club

There will be an International Club meeting on Tuesday, Oct. 12 in HammermanLounge during Activity Period. Everyone is welcome.

Philosophy club

The Philosophy Club will be holding its first meeting Wednesday, Oct. 13 at 3:00 p.m. We will meet in the seminar room of Ocher House.

Marathon football

Anyone interested in playing marathon football for Santa Claus Anonymous on Nov. 19, 20, 21 contact Carol 823-4574. Rosters must be in by Oct. 20th.

Brief News

Colleges nationwide start crackdown on student drinkers

According to the new signs posted around the stadium, there won't be any more drinking at University of Alabama football games this year. Campus police and local law enforcement officials have geared up to watch fans for telltale signs of carrying booze to the game.

At Notre Dame, there's another tough new anti-drinking policy. Starting this fall, students can no longer bring alcohol onto university property.

Colleges and universities around the country this fall are imposing tough new drinking policies, and are creating new means of making the policies stick.

Maryland, for instance, just banned alcohol from outdooor parties in order to comply with the state's new higher drinking age. Because it would be "far too difficult to effectively monitor" outdoor parties for under-age drinkers, says Sandy Neverett, assistant resident life director, the school has banned drinking altogether at such events.

St. Bonaventure has joined 80 other New York colleges which are reevaluating their alcohol policies in light of a state-wide crackdown on drinking, which included raising the drinking age from 18 to 19.

In addition to banning booze at football games, the University of Alabama will try to curtail all drinking at outdoor parties and concerts, says spokesman Mike Ellis.

"Alcohol is a problem on any campus," says Notre Dame Health Services Director Peggy Cronin. "The whole pressure thing at a competitive university like Notre Dame multiplies the posssibility of alcohol abuse. We're asking ourselves 'What can we do about alcohol abuse?' We don't expect everyone to stop drinking, but we do want each student to find out if drinking is for him, and if so how much."

"We've consulted and we've talked and we've listened to students, and yet we never got a real program developed," says Michael Schardein, assistant dean of students at Indiana University. "As soon as the university started backing off and saying to the students 'You can take responsibility for the problem,' we found that the students backed off too."

Consequently, the administration recently simply forbade all drinking at the school.

"We aren't foolish enough to believe that Indiana University students aren't going to touch a drop of alcohol for the four years they're here," Schardein admits. "But in terms of vandalism, students flunking out, and several tragedies a year of people coming home drunk from parties, we think it [the new policy] will make a difference."

Still, alcohol experts stress the students must be involved in the alcohol programs.

"If you don't have the student involvement and support," he adds, "I don't care how good your policy is, it won't work."

Poet Hecht to read at Loyola

Pulitzer prize-winning poet Anthony Hecht will read from his work Wednesday, October 20 at 8 p.m. in Jenkins Hall 300. Mr. Hecht is the author of four books of poems, *A Summoning of Stones, The Hard Hours, Millions of Strange Shadows,* and *The Venetian Vespers.* He has taught at Kenyon, Bard, The State University of Iowa, New York University, Harvard, and is presently John H. Deane Professor of Poetry and Rhetoric at the University of Rochester. This year he is serving as Consultant in Poetry to the Library of Congress.

The English poet Ted Hughes has called him, "...one of the most accomplished of his extremely accomplished generation." Alastair Reid has written, "Hecht's poems should be treated as sacred objects. Reading them tends to make other poets feel clumsy; they should be hung on walls for the wit is immaculate, the accomplishment thrilling, the choice or word piercing."

Admission is free and the public is invited to attend as well as all Loyola faculty, administration, and students. For more information please contact Elizabeth Spires, The Dept. of English.

Career Planning

Date of Interviews	Employer	Sign-up Dates
October 27	Xerox Corporation	10/11 - 10/19
27	N.E.I.	10/11 - 10/19
28	California School of Professional Psych.	10/11 - 10/19
28	K-Mart Apparel	10/11 - 10/19
29	Rice University (Texas)	10/11 - 10/19
November 3	Marines	10/18 - 10/25
4	Marines	10/18 - 10/25
9	Bendix Corp.—Field Engrg.	10/21 - 11/2
9	Johns Hopkins University—School of Public Health & Hygiene	10/21 - 11/2
10	Harry Diamond Labs	10/21 - 11/2
10	Thom McAn Shoes	10/21 - 11/2
11	University of Baltimore	10/21 - 11/2

Students may sign-up for interviews at the Career Planning and Placement Office, located in Beatty Hall, Suite 220.

Full-time secretary joins student government

by Lynn Michaud

The multi-purpose student government room in the basement of the student center is now occupied by the new ASLC (Associated Students of Loyola College) professional secretary/receptionist, Donna Brown. According to Tim Murphy, president of the ASLC, the secretary was hired in an attempt to promote a more professional image of the organization.

Brown, who started September 27, works Monday through Friday 8:30 a.m. to 5:00 p.m. Her general duties include typing, taking phone messages, scheduling appointments, and receiving deliveries for student government.

According to Brown, "The ASLC members have all been so courteous. They have gone out of their way to introduce themselves to me. It's going to be great. If I didn't enjoy the students, I wouldn't like the job at all."

She will also be responsible for assisting the ASLC appointed student secretary Doreen Desmarais.

Desmarais, who held this office last year, says, "the job of secretary was too much for me. I didn't do as good a job as I think I should have, because I didn't have the time."

She added, "this year the new secretary will take the burden off me. I will have more time for school."

Murphy says, "the biggest reason we hired a secretary is that both mine and the vice-president's offices are full-time jobs. With a secretary, we wouldn't have to waste time typing materials and filing. We could cut our hours in half."

A secretary also makes the student government much more effective and efficient," he added.

For example, the student government office is now always open. "You can pick up petitions early instead of waiting until the offices open," says Murphy. There is also one person available to answer any questions you have or to make an appointment to see student government members later in the day.

"We can justify using student government money to pay her salary because she serves all students' needs," says Murphy.

According to Maura Lynch, junior class representative, "since student government officers at numerous other colleges are paid, the ASLC can justify paying a professional secretary."

However, she objects to the large amount of money being taken out of the budget to pay the secretary.



The Greyhound/Mike Yankowski

Donna Brown is the latest addition to the ASLC offices. She will type the Faculty Evaluation booklet and ASLC leadership manual in addition to other secretarial duties.

Lynch admits the ASLC needs a central person to organize student government, however, she feels the job should have been given to a work-study student.

"I know a lot of students who were professional secretaries over the summer and would love to have the job," said Lynch.

Murphy said, "the reason we hired a profesional secretary and not a work-study student was to help in the transition of offices from year to year."

"We needed someone to guide us along and teach us the job," said Murphy.

One of the main reasons Brown was chosen for the job was that she worked for Christine Russell, director of Loyola's department of personnel. According to Murphy, "she has all the connections."

"I switched jobs because I would like to have more family time." She is entitled to a month-long Christmas holiday and a two-and-a-half month summer vacation as ASLC secretary.

Some of her specific duties include typing the 250 page Faculty Evaluations booklet each semester, updating the ASLC Leadership Manual, and notifying all ASLC members of meetings, receptions and conferences.

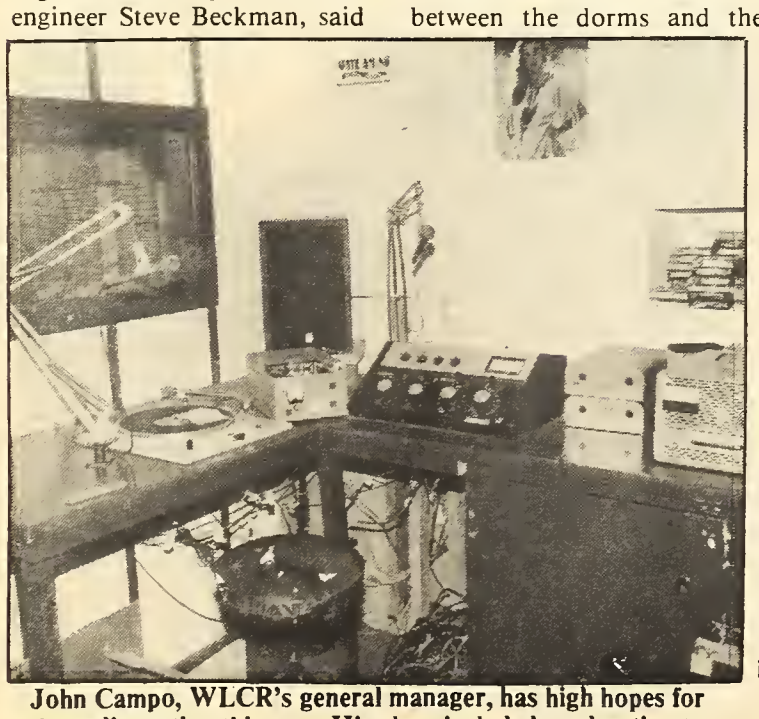
WLCR attempts changes to broadcast to dorms

by Joe Tilghman

"WLCR may soon be available in the dorms," said John Campo, Loyola College Radio's general manager. The possibility of broadcast reception in the residence halls creates both an objective and a problem for the station this 1982 fall season.

WLCR's broadcast expansion is "subject to the opportunity to install several portable transmitters and coupling units" by WLCR's engineer Steve Beckman, said Campo. He hopes to have the job completed "before the holidays." Beckman, a junior engineering major, says the process of installing the system is "quite simple" relying on existing telephone lines for cross-campus reception. But a problem exists in finding the phone lines over which the broadcast is sent.

C&P Telephone Company originally installed the lines which are in WLCR's studio. Since then, a new, ROLM computerized system has been installed and the connection between the dorms and the studio cannot be located. Once found, the hook-up between Butler and Hammerman Halls to the student center can begin.



The Greyhound/Mike Yankowski

John Campo, WLCR's general manager, has high hopes for the radio station this year. His plans include broadcasting to the dorms and remodeling the studio.

Technically, the transmission travels out of the studio through telephone lines to a coupling unit and four watt transmitter which is hooked up to the wiring system of the building. Anyone within the building has the potential to receive WLCR's sound at its designated frequency at 560.

If Beckman can locate some misplaced equipment along with the telephone lines, Butler and Hammerman halls will be the first to hear WLCR outside the student center. Only after analyzing listener reaction will WLCR consider expanding to other residence halls. "All of the apartments have the capacity for the new system," said Beckman. "It's just a matter of time, money and work."

WLCR's broadcasting equipment is "basically good" said Campo. The majority of the system, he approximates, is 8 to 10 years old. A new amplifier and new cartridge tape player have been purchased within the past year to keep the system up to date and operational. New wall tiles, paint and orgainzation round out the rebuilding process for this year.

As at any radio station, WLCR wants to "deliver responsible and professional programming to the public," said Campo. Different from last year, no oldies will be required in a disc jockey's show, but at least "eight current hits must be played an hour," he said. Also, WLCR has the "free service of public events announcements" said Campo. Any club or organization can place an ad which will be read every 10 or 20 minutes. He emphasized this "free plug" service which can be of "great use to anyone on campus."

A music line for the purpose of requests, 323-1010 extension 533, as well as automated programming to deliver the statio's sounds when a live broadcast is not available, is part of WLCR's format this year. No special programming has been scheduled this year—such as a favorite group hour—but a request box will soon be installed in the cafeteria. One may look ahead for "contests and give-aways" said Campo, but we at the station have "four courses just like everybody else."

Campo began as a DJ for WLCR as a freshman in 1979. He moved to what he calls a "day time manager or assistant general manager" in the early part of his junior year. He became program director later that year. By appointment of last year's general manager, Bob Farley, Campo begins this year enthusiastically as WLCR's new general manager.

Blood drive sets participation record

A record 265 units of blood was collected yesterday from the 250 volunteers presenting themselves in Jenkins Forum for Loyola's semi-annual Bloodmobile. The previous highest collected amount at Loyola was 206 units.

Responding to an increase in the number of recruiters and extended hours of recruiting, 25% more than the previous high of pre-registrants signed up, and the record collection resulted.

"Student chairperson Stacey Bloom and her approximately 30 workers deserve high praise for a job well done," said Sister Helen Christensen, faculty coordinator of Loyola's Blood Assurance Program.

As a result of the successful drive, the blood needs of members of the Loyola College community will continue to be covered. Anyone needing blood coverage should contact Sr. Helen, Maryland Hall 504.

McCloskey starts justice activist group to protest brother's death

by Chris Harig

One thing Anne McCloskey wants the audience of the Oct. 4 Creative Living series lecture, entitled "Is the Criminal Justice System too Lenient?" to understand is that "the people still have the power and there is no need to be apathetic." Speaking of their experiences, McCloskey and sister-in-law Rita Furst, brought to light the condition of our criminal justice system and the struggle of the Citizens United for Justice (CUFJ) to reform that system.

This activist group, through support of legislation, aims at reforming inadequate laws which provide loopholes for criminals. Furst and McCloskey believe the justice system to be, in their own words, "forsaking what is fair for the victim who is neglected under the guise of protection for the accused." "One of our objectives is the revision of the manner in which parole and probation is given," said Furst. Their first encounter with petitioning resulted in twenty-five thousand signatures in favor of stiffer sentencing, reduced use of plea-bargains and more prison facilities. Also supported by the group are mandatory sentences for repeat offenders and mandatory minimum sentences.

Their struggle began with the murder of Furst's husband, (McCloskey's brother), Buddy a year ago. "It was about 12:30 pm when I last saw him," Furst said. "He kissed me goodbye, setting aside my worries about the road safety of his new larger moped. His last words, Furst continued, "Well I'll be safer, much safer." A half hour later Buddy was dead; the victim of a bullet through the heart. Their struggle had begun.

"Two police officers accompanied by a priest appeared at my door. I knew immediately that Buddy was dead." Furst said, "I saw my husband forty eight hours later in the funeral parlor and I, who could cry at anything, could now cry at nothing." Their shock was considerable but not overwhelming. "I would not let my brother die in vain," McCloskey said. "I think of what he would have done: Buddy would not have laid back and accepted an unjust death as just a part of life."

Neither did McCloskey or Furst. "Through Buddy's death we became aware of the inadequacies in our system of criminal justice. To us it's not a matter of vengeance, it's a matter of justice, said McCloskey. Buddy's murderer had been previously sentenced to five years for armed robbery. A lenient parole reduced his time to eleven months. This incident proved to McCloskey and Furst that the manwas not rehabilitated. McCloskey added, "this was what really triggered our need for a revision of criminal dealings."

The impact of of CUFJ has been considerable. On the national level, the group has won recognition from Supreme Court Justice Sandra O'Connor. Locally a Baltimore county grand jury voiced its belief in the urgency of the problems facing the CUFJ. "We cannot stand by complex problems waiting for the complex solutions of an arrogant few while the criminal is protected and the citizen be damned." McCloskey assessed the nature of her and Furst's efforts through CUFJ, "there is an indirect outcome influencing judges which is an ougrowth of the people not just a few lawyers or statesmen." McCloskey and Furst believe in the impact that the peoples' commitment can have over the bureaucracy. That impact even reached the attention of Maryland's governor. Furst explains, "I thought I could never do this, but there was noting to it when you're as mad as I am." She continued, "I asked Governor Hughes to explain the early parole of Buddy's murderer. Why was he out? I said, and the governor said he would find this out for me." Furst is still waiting for an answer.



The Greyhound/Mike Yankowski

Anne McCloskey, assistant athletic director at Loyola, and her sister-in-law, have formed a group called Citizens United for Justice. It was started in response to the murder of McCloskey's brother last year.

Wynnewood tenants meet, discuss Loyola purchase

by Lauren Sheriff

About seventy residents of Wynnewood Towers turned out for a meeting in the lobby of that building last Monday night.

But that meeting, which was planned by resident manager Shirley Jones as a discussion of the Loyola-Wynnewood situation, never really got off the ground.

Residents began filling the lobby at 7:45 for the 8:00 meeting. Most chatted in small groups until about 8:30. Bruce Bortz, Loyola's public relations director, had agreed to come and answer questions.

But later Bortz called back and said he would not come.

Apparently, no one from Loyola or the 3900 Corporation was invited originally.

The meeting was organized in response to a letter from Father Joseph Sellinger, S.J., president of Loyola College which was distributed last Friday with a copy of an October 1 editorial from the *Evening Sun* which recommended the sale to residents.

The letter stated that a sale had not been made yet, and that residents would be notified of developments in a "timely, formalized fashion."

The letter stressed that only about 10% of the units would be utilized during Loyola's "first year of ownership."

Additional units would be occupied, according to the letter, over a five year transition period. According to Sellinger, Loyola hopes to retain a majority of current residents during the five-year transition period.

Although no group discussion took place, many questions were raised in individual conversations. Some questions were, for example:

Can (Would) Loyola break my lease?

Will Loyola hold me to the lease I just signed that runs through November 1983?

Since the leases are signed by 3900 Corporation, would a tenant be legally bound to Loyola?

Would Loyola allow residents to live in Wynnewood on a month by month basis while they look for new apartments or would they require year long leases?



Activity fee may be raised

by Cheryl Bench

On September 8, 1982 the ASLC (Associated Students of Loyola College) Executive Committee accepted ASLC Treasurer, Todd Gaboury's proposal to raise the $65.00 activity fee to $80.00.

The activity fee, which is presently set at $65.00, needs to be increased because of the high cost of publications (newspaper, yearbook, flyers) and inflation, according to Gaboury.

Gaboury said $46.80 of the $65.00 activity fee is presently appropriated each year to the ASLC budget. The remaining $18.20 goes to Joseph Yanchik, vice president of student affairs.

Under the new proposal, the activity fee will be raised to $80.00 per year. The $15.00 increase appropriates an additional $10.00 to the ASLC and $5.00 to Mr. Yanchik.

The activity fee which is paid yearly by each day division student, funds the forty clubs and organizations here at Loyola College," said Gaboury. This includes the Bowling Club, Black Students Association, Christian Fellowship, *Evergreen* (yearbook), *The Greyhound* and WLCR (radio staion).

This year, according to Gaboury, *The Greyhound* was appropriated the highest budget. It was given $14,301 for the 1982-83 school year.

In addition to clubs, he said, the activity fee funds each class, each department (Academic Affairs Dept., Student Affairs Dept.), and cleanup and operations. Operations includes such things as postage, printing materials, and office supplies.

Gaboury said "The activity fee has been the same for at least four years and the simple fact of inflation explains the need for an increase."

After the Executive Committee approved his proposal, Gaboury said the next step was to get the approval of the Adminstrative Council. It was approved on September 13.

Gaboury said that before each day division student at Loyola College sees this proposed increase in the activity fee, it must be approved by Yanchik and Paul J. Melanson, vice president of finance. He said that this month it will be introduced to the Board of Trustees for the final approval.

If the Board of Trustees accepts the propoal, Gaboury said students may see the $15.00 increase on the spring tuition bill.

features

Hound Day '82

Von Hound Family Singers selected top dogs

by Karen Clabby

On Saturday, October 2, 1982, at about 6:15 in Jenkins Forum, a number of students and others gathered to participate in the climax to the Hound Day Festivities in the annual performance of the hounds in specially prepared skits. Among the various acts, three were judged to be the most enjoyable offerings of the evening.

First place was awarded to a group of hounds known as "The Von Hound Family Singers." This troup of players, however, executed their own rendition of "So Long, Farewell." Hounds Larry Strunck, Sean Carney, Pat Cambell, Mark Filippé, Don Rea, Tom, and Mark Hardy performed under the guidance of their respective masters, Sheila Fitzgerald, Kathy Frisbee, Karen Pfeif, Kathy Wade, Lynn Freeze, Jean Roan and Chris Poindexter.

Second place was given to Ed Meckel, Dave Byrd, and Tony Mifsud for their characterization of those lovable "Smurfs." In a number entitled, "Just Smurfing By," a sing-a-long rhyme, composed by masters Mary Louise Fitzsimmons, Paddy O'Boyle and Jann Muller, the hounds captivated the audience with their clever interpretation of the cartoon characters "Smurfs," complete with "Smurf" hand motions.

Third place was conferred to none other than the "Big Fig" himself, Hans Krutzmeir, a junior hound. His act was by far, the most difficult, in that he performed the whole routine, solo.

Although the entertainment was a bit sparse in some areas of the show, the evening remained a memorable affair. All of the acts are to be commended and congratulations given to all winners.

Concluding the celebration of "Hound Day" on Saturday, was a mixer, held in the cafeteria of the Andrew White Student Center. Over 400 people paid the $2.00 admission to hear the band, Mars, play some of the crowd's favorite music. The sponsor of the mixer was Tri-Beta, the biology honor society of Loyola College. President Paul Tarentine commented that the mixer seemed a social success, if not a financial one. Although Tri-Beta grossed over $1,000.00 for the evening, after paying expenses, (the most being the cost of the band), the club barely broke even. But the members don't seem to mind not earning a huge profit. They were content to see that everyone attending the affair had a nice time.

There were fewer complaints about the way the beer policy was handled at this mixer in comparison with previous mixers. Despite the fact that the turnstyles used were located in an area that was rather dark, and did not provide a good view of the patrons of legal age, who were stamped, no trouble was reported. This was probably due to the added security guard located midway on the staircase of the cafeteria.

The success for the evening's mixer was mainly due to the contribution of the Tri-Beta Club's members, who also worked at the mixer.

"Take me out to the ball game"

Loyola crowd supports Orioles

by Patti Leo

A sweep of the Oriole doubleheader highlighted the success of Loyola Night at Memorial Stadium when over 600 members of the Loyola community attended the Baltimore-Milwaukee doubleheader on October 1.

Although the event, organized by the CSA (Commuter Student Association), was mainly designed as a Hound Day event for commuters, more than commuters were involved. Commuter and resident students, faculty, staff and administrators sat and cheered together in four adjoining sections of the stadium. Graduates and students unable to buy tickets from the CSA bought tickets elsewhere and sat in friends' laps or blocked the aisles in the Loyola sections.

The rumor that freshmen were segregated from older students by banishment to the bleachers was untrue. For the first time this semester, a Loyola activity was not separated into alcoholic and non-alcoholic sections, said CSA president David Dickerson.

Loyola Night was announced to the stadium public by the large poster *Loyola College Loves the Birds.* Buttons proclaiming *Loyola College—We've got Bird Fever!* were given to all the Oriole fans from Loyola. Both the poster and buttons were designed by the CSA. During the second game, a scoreboard announcement, accompanied by loud cheers from the Loyola throng, welcomed Loyola College to Memorial Stadium.

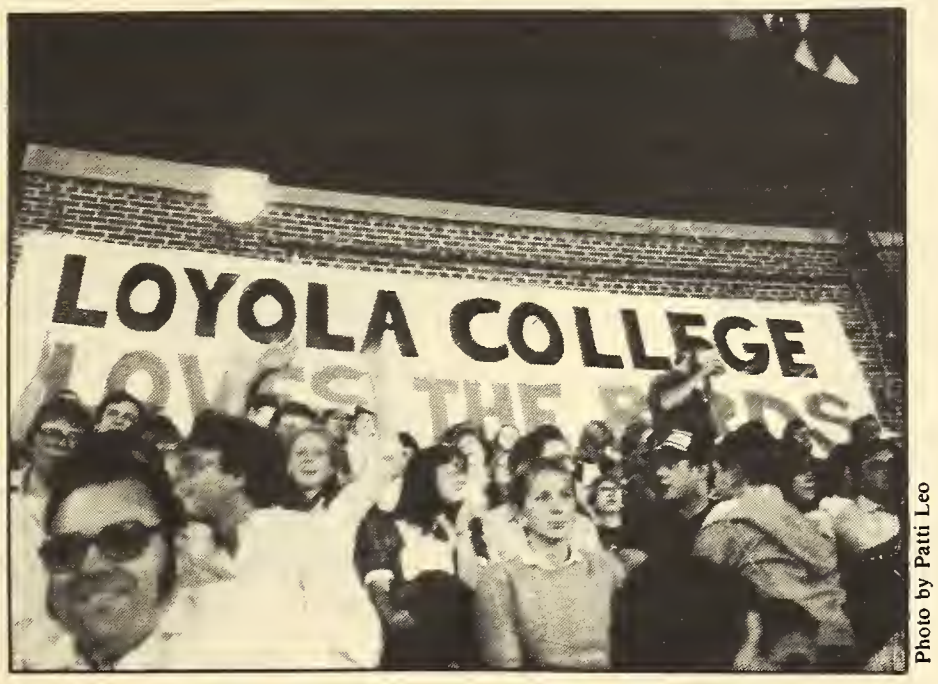


Photo by Patti Leo

Over 600 Loyola fans watch Birds blast Brewers.

Father Sellinger threw out the first ball of the second game as a result of the large ticket sale to Loyola students. Between games, Dickerson received a Big Hitter award from John Richardson, Director of Orioles' Group Ticket Sales, for selling the most tickets to a group for the Oct. 1 games.

"Loyola Night was definitely a success. It was an excellent series and it took us away from the segregation of alcohol-related events," said Dickerson.

Concert Choir makes culture enjoyable

by Christine Hanson

"There is a beautiful world of learning and fun awaiting us in music if only we would take the time to listen," said Virginia Reinecke, pianist and director of the Loyola College Concert Choir.

Reinecke said that, in her early years here, there was not an ambience for music at Loyola College. About twenty years ago she replaced Joseph McCall as director of the choir, a position she held for three years. In that time, she said, the choir brought good publicity to the college, but that was about it.

"But music," she said, "needs an ambience in order to thrive." Music "can't exist in a vacuum." Reinecke, the first woman appointed to Loyola's faculty, decided to resign. Don Guidotti, a highly successful choral conductor, took her place.

Years later, in 1978, Loyola began to acquire that atmosphere, in the form of classes and interest. So, after teaching positions at various schools, Reinecke once again joined the Loyola faculty to be the choir director and to teach courses.

But there is still a crisis of music in our culture, according to Reinecke. She defined the culture as everything that a society has produced. In our time we have pop music subcultures which are presumptuously elevated to the level of music which has survived through the ages. We have adored and revered the Rolling Stones more so than Mozart. "With few exceptions," Reinecke said, "this type of adulation is misplaced." To be truly valuable, music must be unique, original. It's no good if it's already been said better a hundred times before, she said.

Membership in a choir is one way to do something unique and original with a piece of music, said Bill Hawkins of the Johns Hopkins Glee Club. He said that each performance of a piece becomes a new "emotional interpretation," different from any preceding or following performance.

Mike Janelle, of Loyola's Concert Choir, called his membership a "breath of fresh air" which enables him to be with people he wants to be with, and to do what he wants to do. He said it can be difficult at times, but that the actual performance is "a rush."

Reinecke, said that the purpose of Loyola's choir is to give people "a positive experience with great music." The members feel the actual experience of being an artist. She also stressed that they have fun in addition to learning, and said that choir membership develops self-discipline, poise and a heightened awareness.

What kind of people are in the choir? "Delightful people," said Reinecke. Over 40 people are members (the most since she has been here), mostly students, but also including faculty and alumni. She said that the arts are "necessary for survival as a person" beyond the level of an automaton. For some, choir fills this need.

The upcoming major choir event will be held December 5, 1982. The Christmas program will include selections from the 15th-20th centuries such as Gregorian chant and selections from Handel's "Messiah," as well as traditional carols. There will be organ, percussion and brass included as well as some audience participation.

film

Yes, Giorgio

Shallow film relies on Pavarotti fame

by Sean A. Madeleine

"Yes, Giorgio" is as thoroughly fluffy a film as the cream pies which, in one wildly original scene, the hero and heroine heave at each other. Like a food fight, however, the final result of the film is a large and unnecessary mess.

Luciano Pavarotti conveniently portrays Giorgio Fini, a world famous Italian opera tenor. When on tour in America, he suffers a loss of voice prompted by the memory of an earlier, disastrous appearance at the Metropolitan Opera. Fini's manager, Eddie Albert, in a forgettable performance as a slick but concerned friend, calls in "the finest throat specialist in New England."



Luciano Pavarotti, as a world-famous tenor, and Kathryn Harrold, as a physician brought in to treat his throat, find that they are soulmates.

This turns out to be Kathryn Harrold, an actress whose vitality is completely inappropriate to the material she is given to work with. The introduction of the female love interest as a person in an accomplished position immediately sets up a tired "battle of the sexes." The filmmakers are trying desperately for something along the lines of Tracy and Hepburn, only to achieve Laurel and Hardy.

The scenes dealing with sexual roles, and the conflicts they can create, manage to be just as hollow and cliche-ridden as the pie throwing spree. (There is also another scene where Pavarotti gives ice cream to a hospital ward full of children.) Harrold is supposed to be a renowned surgeon, but the only operation we see her involved with is a tonsilectomy. This is typical of the portrayal of her character; there are many allusions to competence and willfulness, but no examples of such a personality.

Instead, Harrold is constantly giving in to Pavarotti's chauvanistic impulses, and viewing them as lovable. For every time she stands up to one of Giorgio's stupidities, she eventually abandons resolve in favor of compromise. Giorgio is forced to compromise only at the film's climax, when he faces his fear of performing at the Met—no great threat to Giorgio's sexual role identity.

The entire film bubbles up to a sloppily melodramatic finish during the performance at the Met. Giorgio is on stage singing triumphantly as his beloved throat specialist tearfully walks up the center aisle and out of his life. It is easy to imagine one more scene where she completely reverses her decision to leave him, as she did so many times before in the film.

Luciano Pavarotti, obviously considered enough of a draw to insure some box office return, is the center of this movie. Ultimately, the fate of the entire film rests upon his shoulders. Like many other parts of Mr. Pavarotti, his shoulders are a great deal larger than those of the average human being. Though formidable, they unfortunately are not equal to the pressure of a feature-length film.

If you like opera and Luciano Pavarotti, "Yes, Giorgio" should offer enough of both to lessen the tedium of the movie. However, if you are no great fan of bad screenplays, opera or corpulent tenors, the film may prove unbearable.

Saturday, October 23, 1982
9pm-2am in both the cafe and gym

***** "HOMECOMING" *****

Featuring : "The Majestics" — In The Gym
"Sentimental Journey" — In The Cafe

Student Discount Price: $19.00 per couple (with I.D.)

Tickets may be purchased beginning October 11th, 11:30am-1pm in the Student Center Lobby

Price Includes:
Admission,
Beer, Wine,
Soda, Set-Ups,
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Throughout The Night!

IMPORTANT!!!

You MUST be 18 years of age or older as of June 30. 1982 to be admitted to this event!! No one underage will be permitted!
"PICTURE" I.D. showing proof of age is REQUIRED and WILL be checked at the door the night of the event!!!

Those bringing any bottles of liquor with them MUST show proof of their age (21 yrs. old) to be allowed in.

Elections for the Queen and her Court will be THURSDAY, OCTOBER 21st and FRIDAY, OCTOBER 22nd in the Student Center Lobby.

Ever heard of Rent-a-Wench!?

Merry-old-England comes alive in Columbia



A gallant lord bows to a graceful lady at the Renaissance Festival which ended last weekend.

by Timothy Reese

"Let merriment abound" was the official credo of the 6th Annual renaissance Fesival, which ended the weekend of October 1, 2, and 3.

The festival which was held (on weekends) from August 28 through October 3 took place in the Symphony Woods of Columbia near the Merriweather Post Pavilion. It featured fine food and fun people from Elizabethan England.

Entertainment ranged from a chess game which featured human pieces to the bawdy comedy of Puke and Snot. You could "Rent-a-Wench" or "Hire-a-Squire" who, for a dollar, would do just about anything. This included smothering people with kisses so that they fell to the ground with a smile on their face and nary a breath in their lungs. There were turtle races featuring the "Ahyaturtle of Terrapin" and a village idiot who ran around throwing pickle slices and shouting "free pickles for sale!!"

You could try your luck at fencing or darts or ride on a carousel powered solely by people with very healthy cardio-vascular systems. People wandering into the woods found artisans bartering for hand made quilts, blown glass, and wood furniture.

When you got hungry, the equivalent of a royal feast could be had. Steak on a stake, turkey legges and apple fritters could all be washed down with soda, beer or wine from the "drynk stalls."

General feeling was that the festival is a great place to take the family or a date and spend the day revelling with the people of 14th century England.



Photo by Tim Reese

Photo by Tim Reese

A daring knave tosses swords into the air to give festival-goers a taste of renaissance entertainment.

"OKTOBERFEST"



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Thursday, October 14, 1982 9pm-1am in the Cafeteria

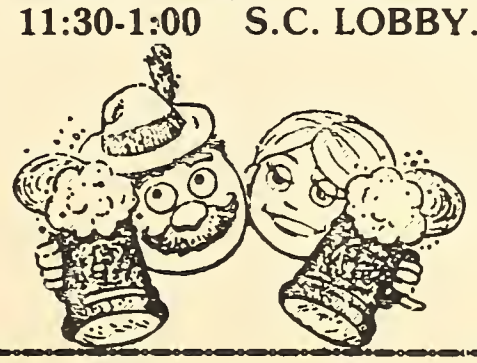
Price: $4.00 per person

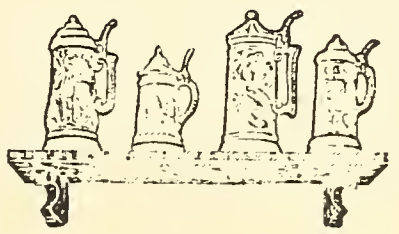
Includes: Admission to the Event, Knockwurst, Sauerkraut, Chips, Pretzels, Cheese Curls, Beer, Wine, and Soda

Tickets go on sale Monday, October 4th through the night of the event!

11:30-1:00 S.C. LOBBY.







Frustrated wife seeks greener pastures

Tawdry sex ruins *Lady Chatterley's Lover*

by Sylvia Acevedo

D.H. Lawrence was far from reticent in dealing with human sexuality, but the movie version of the novel, *Lady Chatterley's Lover*, overemphasizes Lady Chatterley's illicit love affair at the expense of Lawrence's insightful character analysis.

The movie is set in England during the outbreak of WWI. The opening scenes treat the audience to breathtaking countryside scenery and the elegance of a plush ballroom full of guests. The dreamy atmosphere is abruptly shattered when a messenger announces that England and Germany are at war. The plot picks up speed as Lord Chatterley (portrayed by Shane Briant) gets seriously wounded and returns paralyzed from the waist down. The remainder of the movie's plot revolves around the consequences of this fateful disaster.

At first, Lady Chatterley (portrayed by Sylvia Kristel of *Emmanuelle* and *Private Lessons* fame) is understanding and cooperative about the sudden changes in her marriage. But as the movie progresses, it becomes obvious that something is bothering her. After all, Lord Chatterley has to be physically transferred from his wheelchair into his bed, he has frequent seizures, and can't do much else but sit around listening to his phonograph. These circumstances evoke much sympathy for the newlywed Lady Chatterley, who, for all intensive purposes, has been widowed.

But the problem goes much deeper. Unlike the resilient, loyal wife, who grins and bears such a situation, the Lady is obsessed with the fact that she cannot fullfill her sexual desires.

Lord Chatterley, whose affections for his wife are becoming stale, bluntly addresses the problem when he casually suggests "Why don't you take on a lover?"

At first, the notion strikes her as unthinkable. Slowly but surely, the idea becomes more appealing. One blessed day, she stumbles upon the young virile gamekeeper (portrayed by Nicholas Clay) who is washing himself outdoors, and a lust, which could not be expected of a lady in the early 1900's, is unleashed. From this moment on, the movie acquires a predictability, which if not comic, is certainly boring.

Like it or not,the audience is subsequently force-fed a steady diet of passion (not romance, mind you), ranging from the initial confrontation of the lovers to their endless lovemaking.

But Lady Chatterley must be given some credit for the slight rumblings of conscience which afflict her. She does make an effort to discuss the dilemma of her unfulfilled desires with a priest. When he advises her to view her husband's impotence as "one of life's little trials" and refuses to condone her affair, she despondently walks away. But never fear. Her guilty feelings about being unfaithful readily disappear in anticipation of the next romp with her lover.

Although the basic elements of the well-constructed novel on which the movie was based are there, it is difficult to figure out just what the movie itself is trying to prove. Any meaning which the novel may have succeeded in conveying has been sacrificed in favor of portraying the lovers' excessive sexual jaunts.

Sure, you learn something of the personal backgrounds of the lovers during their escapades, like the fact that they're each married to other people, but don't want this to be just a one-night-stand (how admirable). And when Lady Chatterley declares that she "loves" him, you wonder how she ever came to this conclusion, judging from the sparse dialogue between them and the fact that she doesn't even call him by name.

Rather than portray the lovers as two complex personalities, the movie presents two attractive physiques. The movie appeals to the contemporary fascination with sex at the cost of depth of character.

Nevertheless, some amount of credit should be given to the characterization of Lord Chatterley. He is, by far, the most believable of the handful of characters in the movie.

He evolves from a frustrated man into an indifferent husband. It becomes obvious that he drove Lady Chatterly away with his lack of attention and sharp remarks. A man of paradoxes, he tells her to find a lover, as a conciliatory gesture; but when she takes him up on it, he becomes insanely jealous. His ominous presence accuses her from the porch of the mansion when he decides to wait for her to return after a "night out." Unfortunately, this is the only time he really pays any attention to her actions, when it becomes too late.

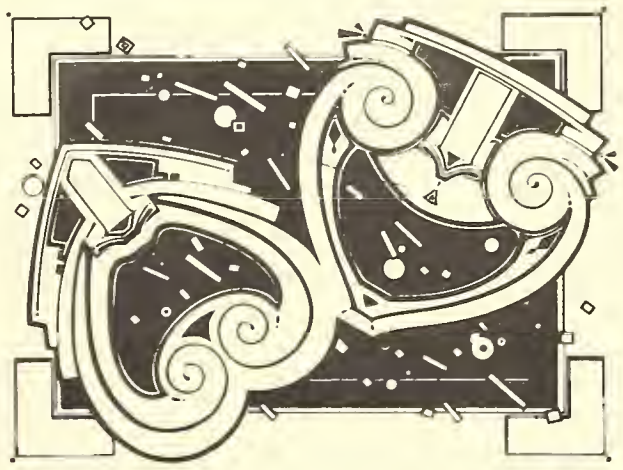
Toward the end of the movie, the plot again achieves some desperately needed momentum. What you thought would happen, finally does.

But the director must not have finished the novel before making this movie. Either that or the camera must have run out of film, because the movie had one of the most unsatisfying endings imaginable, if you can call it an ending.

If you like movies that reveal lots of flesh but offer very little meaning, this movie is for you. But if you want to become engrossed for two hours, keep on looking. *Lady Chatterley's Lover* was a first class disappointment—not for Lady Chatterley, but for the audience.

EVERGREEN PLAYERS OF LOYOLA COLLEGE 1982-1983 SEASON

Woody Allen's *PLAY IT AGAIN, SAM* and Noel Coward's *PRIVATE LIVES*



Woody Allen is the archetypal wimp who unmasks our own worst fears and inade-- quacies until they become hilarious. Woody Allen is perhaps the Moliere of our era. In *Play It Again, Sam* the losing lover, coached by the screen's dynamite lover, Humphrey Bogart, becomes the winner. When the fantasy and laughter fades out, just a little insight into our own selves shines through. (Cast: 3 men, 9 women)

Noel Coward's *Private Lives* is a fifty year old classic comedy of the matching and mismatching of the sexes. Coward's sophisticated wit tells it like it is and we are shocked into laughter. *Private Lives* was audacious in 1930 and still is! (Cast: 3 women, 2 men)

AUDITIONS for both these productions will be on Oct. 11,12,13,14 at 'Downstage' (JR 15) from 7:30 to 10:00 PM Come prepared to do any comic selection of your choice that plays about three minutes. Selection may be read or memorized.

Director for both these productions will be J. E. Dockery.

Performance Dates: *Play It Again, Sam* (Nov. 18,19,20,21)

Private Lives (Jan. 28,29,30,31 and Feb. 1,2,3,4,5,6)

N.B. *Private Lives* will be a Jan Term Production and will receive credit.

Spring Production will be the musical *Cabaret* with guest Director, Fr. Denis Moran, S.J.

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The Wall

Alan Parker's film version excessively gory, but impressive

by David Zeiler

From the first time I heard Pink Floyd's magum opus, *The Wall*, I knew it had fantastic potential as a filmed project. Director Alan Parker, whose previous films include *Shoot the Moon*, *Midnight Express* and *Fame*, has realized the film's potential in the fullest meaning of the word "fantastic": his graphic, surrealistic approach creates an audio-visual whirlpool of imagery.

There is no dialogue in *The Wall*; the story is told only with Pink Floyd's amplified music and Parker's extravagant pictures. This means that unless you've heard the album, and have listened to it closely, you will be absolutely lost.

The story occurs entirely in the twisted brain of Pink, the archetypal burned-out rock star. Bob Geldof, lead singer of the Boomtown Rats, plays Pink about as well as a demented, sometimes catatonic, sometimes frenzied psychological cripple can be played.

Physically, Pink spends the movie in a Los Angeles hotel room staring into space. Mentally, he travels back through time to recall most of the major tragedies of his pathetic life. The audience floats down this stream-of-conciousness (which often seems more like rapids) along with Pink, and soon a portrait of a lonely, frustrated human being emerges.

Pink's father, as we vividly discover, was killed on the Anzio beach in World War II. The Second World War is a theme that Parker applies to virtually every other aspect of the film. His father's violent death and Pink's sense of hopeless loss are the first "bricks in his wall."

Pink's mother becomes dominant and overprotective; this later dovetails with Pink's fear of women. His school teacher ridicules his poetic aspirations (Pink is caught writing the lyrics to the 1973 Floyd hit "Money" during class), and Pink's wall rises ever higher.

Even after Pink achieves success as a rock star, his psychological problems grow worse. His wife, feeling neglected, takes up with another man. While Pink still has the affection of scores of groupies, all the brazen trollops serve to do is remind Pink of his wife's infidelity.

The sex in this film is not particularly explicit; a bunch of groupies get naked and we see Pink's wife rolling around in bed with her new beau, but it's nothing like what you see in Troc's Pleasure Palace on Baltimore Street.

Pink feels threatened by women because he has never been able to deal with them—not his mother, not his wife, not the groupies. The very idea of femininity haunts and taunts him throughout the film (This is very obviously symbolized by a cartoon sequence depicting two suspiciously shaped flowers.) As the soundtrack narrates, "They're all just bricks in the wall."



Pink, played by Bob Geldof, prefers idiot box to groupie.

By the way, Gerald Scarfe's animation is often more impressive than Parker's framings. Scarfe's bold, vibrant images contribute greatly to the dream-like motif of the film.

The major problem with *The Wall* is its wild overuse of symbolism and the exaggerated presentation of many of the symbols. For example, one scene shows rows of faceless schoolchildren being marched into the maw of a human meat grinder. Pink frequently envisions himself as the Nazi-like leader of his fans, another of the rife references to the Second World War. (Holocaust imagery also figures in the film.)

Parker's greatest weakness is his affection for blood. Lots of it. The guy must have used gallons of the stuff to make this film. Pink's father, as well as other decapitated soldiers, are shown in all their gory glory; Pink cuts his hand on broken glass several times, and cuts himself again when he shaves his eyebrows and chest hairs. Blood, blood, blood. There are even a couple of scenes of Pink floating in a swimming pool of blood. This flick ain't for the squeamish.

When all of this splashy insanity stops, you are left with pretty much the impression Parker wants you to be left with: feelings of horror, desolation and despair. It seems to me that some of the more grotesque aspects of the movie could have been toned down, while some of the more obscure scenes could have been clarified, but overall, I must say *The Wall* is effective. It should, as they say, hit you like a ton of bricks.

Boat shows highlight weekend

by Cheryl Bench

The Twelfth Annual In-Water Sailboat and Powerboat Show will open to the public in Annapolis on October 8. The United States Sailboat Show will be open from October 8-11. The sailboat show will feature 300 boats in the water and 200 on land. Admission for the sailboat show will be $6.00 for adults, and $3.00 for children under twelve.

The United States Powerboat Show will feature 150 boats in the water and 100 on land. Although the U.S. Powerboat Show is smaller, it is still the single largest in-water powerboat show in the world, according to Joan Gaffer, a show representative. Admission to the powerboat show will be $5.00 for adults and $3.00 for children under twelve.

In addition to the hundreds of sailboats and powerboats on display, manufacturers from around the world will exhibit thousands of products for boat lovers. At some of the exhibits purchases can be made. The larger exhibits are represented by a national flag. These constitute some of the largest at the show. The largest exhibit not represented by a flag is the Cal-O'Day manufacturer.

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The Associated Students of Loyola College announce the availability of the following appointed positions during the term of '82-'83:

Student Affairs Department

- Under the direction of the Vice-President for Student Affairs

Special Assistant to Vice-President for Student Affairs - one student
Board of Student Election Supervisors - four students

Social Affairs Department

- Under the direction of the Vice-President for Social Affairs

Social Affairs Awareness Committee - four students
Assistant Publicity Director - one student

Academic Affairs Department

- Under the direction of the Vice-President for Academic Affairs

Core Sub-committee on Humanities - two students
Core Sub-committee on Natural Sciences - two students
Core Sub-committee on Social Sciences - two students
Evaluations Committee - four students

Please sign up on the bulletin board in Room 17 for appointments. All interviews will be conducted in Room 17 of the Andrew White Student Center. Please be prompt for your interviews.

Interviews

for the above mentioned positions will be on:
Tuesday, October 12 from 11:20 a.m.- 12:40 p.m. (Activity Period)
Wednesday, October 13 from 6:30 p.m.- 8:30 p.m.
Thursday, October 14 from 11:20 a.m.-12:40 p.m. (Activity Period)
Monday, October 18 from 6:30 p.m.- 8:30 p.m.
Tuesday, October 19 from 11:20 a.m.-12:40 p.m. (Activity Period)

GET INVOLVED IN YOUR STUDENT GOVERNMENT

FORUM

editorial

Segregation survives

An ugly practice known as segregation used to be prevalent in some parts of this country not too long ago. If your skin was the wrong color, you had to sit at the back of the bus, get waited on last in diners, and attend inferior schools. Those blatant forms of segregation are mostly gone now, but more subtle forms still take shape.

Unfortunately, a case of segregation is threatening to unfold right here at Loyola. As a response to the new Maryland drinking age law, the executive committee of the Alumni Association decided that anyone not of legal drinking age can't go to the Homecoming Dance. This new policy affects roughly 50% of the freshman class.

We think this new policy stinks.

First of all, to exclude half of the freshman class from even getting in the door at Homecoming is a slap in the face to all freshmen. Even if you are 18 years old, your 17-year-old date can't get in. To say that this is unfair is a gross understatement.

There are other reasons why this policy is pitifully inadequate. Supposedly, the new policy is being enforced to fulfill Loyola's legal and moral obligations. But there will be minimal monitoring at the dance itself, since all carding will be done at the door. Since anyone over 21 can bring hard liquor to mix with the setups that are generously provided at the dance, it would be easy for 18, 19, or 20-year-olds to drink the hard stuff with their older dates. So, it is being implied that it is okay for a 20-year old to drink whiskey, but it's not okay for a 17-year old to drink beer, even though both are clear violations of the law.

Now, the alumni people say the difference is that beer and wine are being sold (included in the price of the ticket) by the college, while the hard stuff is not. Translated, that means the Alumni Association is really more interested in keeping its liquor license than it is in fair and equal adherence to the law.

To be fair, the Alumni Association is not out to get the freshmen. However, those members of the association who were responsible for planning the dance admit that they did not foresee the problems the new state drinking law would raise. They did not even meet with students to discuss the problem until September 15. This failure to think ahead is regrettable; the hasty way in which this poorly planned policy was thrown together is inexcusable.

There are other methods that are available to distinguish drinkers from non-drinkers, such as hand-stamps, indellible ink stamps, or carding at the bar. Although these methods have been successfully used at other colleges, the almuni planners rejected them before even giving them a chance.

It is a shame that some students are being excluded from a social event like Homecoming because the event's planners did not care to take a little time and effort to devise a more equitable policy for all students.

Greyhound

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The Greyhound *is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.*

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

letters to the editors

Disgusting

I anxiously awaited midnight Friday when Hound Day, the time in which a master gets control of a slave (hound) for 24 hours, would begin. I thought of all the fun things I could do to my hound. After the evening got started I watched the people in my apartment and the way they were acting. I decided that this is not what I wanted to do. My idea of fun is *not* sitting around a table playing quarters and making my hound get drunk, sick, or both. Seeing my friends, people who I care about, literally intoxicated and risking injury was not encouraging either. What I'd like to know is, can Loyola students have a good time without alcohol? To go to a party and look from the outside in I would say "no".

Many people I spoke with said they were disgusted with Hound Day. It really wasn't what I expected either. The idea of Hound Day is great! Making your slave clean your apartment or do an embarrassing skit—that's the idea. A lot of people did just that and had a great time. Unfortunately the majority did not. Could Hound Day be just an excuse to have campus-wide parties? Another reason to stay up all night and get "totally wasted"? I think we all need to evaluate ourselves and Loyola's so-called tradition.

Josh G. Harris

Greyhound's great!

Surprise, Suprise! I walked into my office on Friday, October I and already on my desk at 8:30 in the morning was a copy of the week's *Greyhound.*

Most people don't know about the work involved in setting the type for a newspaper. Typesetting is probably one of the most underestimated processes. It involves a whole new language and measurement.

It is needless to say *The Greyhound* staff has mastered this equipment.

The Greyhound looks great. I look forward to each issue.

Congratulations to all of you. You have a professional looking paper you can all be proud of.

Tracie N. Ruckle
Manager, Communication Center

columns

Liberty or Death: John Morgan

We need football

I suppose we should be glad that the football players decided to go on strike. After all, the Colts will lose far fewer games this year than they possibly could have hoped. Imagine, they have gone from a season where they won only two games to a season where they will probably only lose two games in one year.

It is sufficient to say that the owners are being foolhardy (none of them, except the Miami Dolphins, have strike insurance), and that the players are being unnecessarily greedy. The fans, of course, are going to be the innocent victims of this battle. Like orphans, they have been abandoned by profit-thirsty owners and money-hungry players.

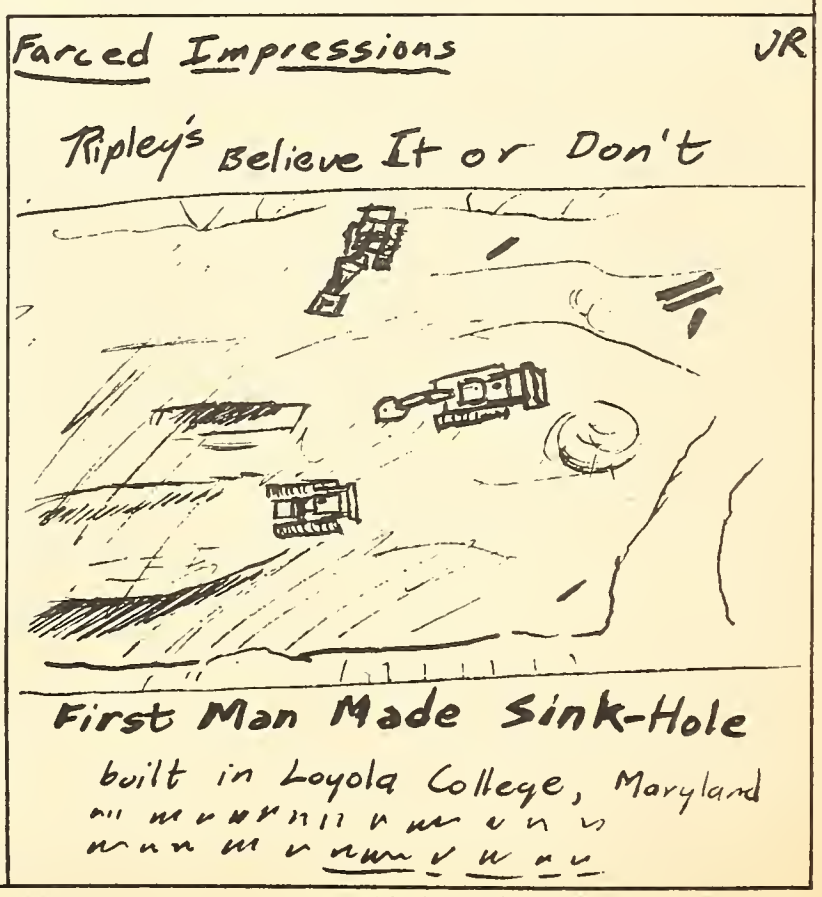
Still, you can't blame them. In any dispute where billions of dollars are at stake, everyone involved is going to display the baser side of their personalities. Let's face it. If you might get $1.6 billion, you would also find the prospect of a strike less, well, striking, if you will. In short, when there's that much money on the line, to hell with the American people's need for catharsis.

Very few people really know what the strike is all about, it seems. I would doubt that even the players and owners know what it's all about. The players are too busy trying to form their own league and the owners are too busy going to court to stop the players from doing so. So far, 42 games have been cancelled, costing the owners untold millions of dollars.

The owners, despite the fact that they have little or no strike insurance, do have a $150 million line of credit with a consortium of banks. In addition, the NFL has received an estimated $132.5 million from the television networks. The NFL, however, will have to return that money if the strike ends the season.

Do not believe for a moment that this strike will be over soon. In 1974, the players were out of training camp for six weeks. They returned for the regular season. It took the owners and the NFLPA three years (THREE) to reach an agreement. This time, if the players don't come back in four weeks, the entire season can be written off. The owners are not likely to give in to player demands after that four week period.

The players, likewise, are not likely to give up soon. They have seen every other sport outpace the grueling, injury-prone NFL. Baseball, basketball, and even hockey players far outdistance their NFL counterparts in salary. If you think you're going to be sitting in front of the television with a Michelob this year, forget it. You're going to have to settle for the gracious inanities of the fall TV season and the tear-jerking, choke-factor-playing of the Orioles.



Spikers rebound after stumbling against Navy

by Karen Wilson

Loyola's women's volleyball team split a tri-match last night at Washington College. The women lost to West Chester College 9-15 and 6-15, but came back to beat the host school 15-4, 15-7.

The ladies have had a tough week. Besides last night's matches, they played their second and last game of the season last Tuesday. It was a tri-match against the Naval Academy and Shippensburg College, and play was, in a word, poor.

The women scored only once against hard-serving Navy, losing 0-15, 1-15. Loyola coach Cec Morrison described the Academy women as a "good little team," but she blamed Loyola's own mistakes for the humiliating defeat.

The match against Shippensburg saw the women in somewhat better form; however, they were again defeated, 15-12, 8-15, 13-15. They were unable to hold on to a promising lead in the third game, missing several crucial serves and losing as a result. Overall, the coach said that she had "never seen" such sloppy play as the women offered Tuesday.

The team was definitely handicapped by the absence of co-captain Diane Geppi from the court. Geppi, who returned this season still recovering from a back injury sustained last spring in lacrosse, had been playing regularly, if carefully, until last Saturday's tri-match in New York. Hard play provoked the injury and forced Diane out of action this week. However, her absence meant more action for freshman Rita Ciletti, who played the challenging position.

The New York matches last weekend were less dismal than Tuesday's, as the team split. Hofstra, described by Morrison as a "real nice team," beat the Loyola women 15-12, 15-10. "If we'd played very well," explained the coach, "we could've won. But I don't mind losing to a good team as long as we play well." Assistant coach Mary Polvinale added that Hofstra had the advantage of height, averaging 5-10 or 5-11.

In the match against Brooklyn College, the ladies did manage to acquit themselves, winning 14-16, 15-9, 15-10. The victory brightened an otherwise disappointing several days of play.

Tomorrow, the team travels to Catonsville Community College for tournament play. Games begin at 9, 12, 2, and 4.

McCloskey beefs up intramural program

by Chris Parr

Loyola's intramural sports program is being reorganized with a new emphasis being placed on the average student. According to Anne McCloskey, director of intramurals since fall of 1982, the intramural programs of the past were directed towards more athletically oriented students. This year, the program will be expanded to include anyone interested in participating in some sort of sport.

In order to make this year's intramural program more appealing and less intimidating to those with little or no athletic experience, several "One Day Special Events" have been added to the program. Among these new additions are handwrestling, horseshoes, water polo and a frisbee tournament. Another first is the fall basketball league. All teams are either coed (an equal number of men and women on a team) or are comprised of separate male and female divisions.

Part of the new intramural approach according to McCloskey, is to make use of as many facilities as possible. When the new gym is completed, more sports will become available. For now, sports which create the most interest will stay on the schedule. McCloskey said that suggestions for other sports are welcome.

The new emphasis on attracting non-jocks to the intramural program does not imply that the program is no longer to be taken seriously. One look at the athletic department's carefully prepared new pamphlet demonstrates that there are rules and procedures which must be followed. There is serious competition for those who seek it, according to McCloskey.

Intramural standings

Flag Football Results

	W	L
North League		
Mean Machine	4	0
Bad Scene	3	1
9 Bad Bricks	3	1
Fury	2	2
Butler Did It	0	4
Birdmen	0	4
South League		
Mad Dogs	4	0
Iron Maidens	3	1
Sacred Cows	2	2
Dragon Slayers	2	2
Fourth & Long	1	3
Loyola 69ers	0	4
Volleyball		
85 Spikers	2	2
86ers	1	1
Connotations	1	1

Note: Men and women officials are needed for intramural soccer and basketball. Please submit your name, address and phone number to the athletic department, c/o Anne McCloskey. Officials will be paid $2.00 per game.

Lady netters lose three of first four

by Janet Eisenhut

Betsy Fair, coach of Loyola's women's tennis team, speaks optimistically about the 1982 season.

In their first match on September 19, Loyola beat Frostburg State 5-4. The match was tied 4-4 when sophomores Molly Fedell and Patty Baron defeated their Frostburg opponents in doubles.

Following the season opener, the squad lost their next three matches to UMBC, Johns Hopkins, and George Mason. The team record so far is 1-3, but according to Fair, "We have played our most difficult matches of the season with the exception of Towson State."

Returning to the team this year are junior Sue Russell playing in the no. 1 spot and senior Tish Mossman at the no. 2 slot. "Mossman and Russell are the no. 1 doubles partners and the strength of the team," said Fair. Baron, who is undefeated in the no. 6 spot, returns for her second year.

Freshman Chris Shegora, Jane Deger and Tish McGinn are newcomers this year. Shegora is playing with junior Pam McDonald in the no. 2 doubles spot.

Lehigh blanks Lady 'Hounds 6-0

by Karen Moler

The visiting Loyola field hockey squad lost 6-0 to Lehigh University last Friday. Coach Sharon McLaughlin, however, was pleased with how well her squad played as a team.

Wednesday, September 29, the club scored a 3-1 victory over Johns Hopkins University. The women were tied 1-1 at halftime, with Loyola's goal by junior Erin Keavney. Loyola overcame Hopkins in the second half with another goal by Keavney and one by sophomore Eileen Gavin.

The junior varsity game ended in a 1-0 victory for the Lady Greyhounds. Gavin was the lone scorer.

Outmanned harriers fall again

by Sarah Perilla

On Friday, October 1, the Loyola College cross country team finished a disappointing fifth in the Mount Saint Mary's Invitational Cross Country Meet. Attending the meet were American University, University of Baltimore, UMBC, and Mount Saint Mary's.

Placing eighth for Loyola was Jack Guilfoyle with a time of 33:06. Guilfoyle, returning to run for the Greyhounds again this year, is the team's strongest competitor. Also running for Loyola were Jose Albornez, Kim Kahoe, Homer Ambrose, and Joe Walsh.

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sports

Booters win as Georgetown coach is booted

by Dave Smith

If nothing else, it was certainly a different way to end a soccer game.

Loyola College was heading toward a 2-1 victory over Jesuit rival Georgetown University late in the second half Wednesday at Curley Field. All of a sudden, there were the referees walking off the field with 8:06 to play. Players on both teams stood around looking a little dazed, and fans turned to each other with confused looks, asking what was going on.



Loyola's Greg Zsebedics, who scored a goal in Wednesday's 2-1 win over Georgetown, brings ball upfield.

What went on was the ejection of Georgetown coach Mike Dillon. After complaining almost all game to the referees, Dillon was given a red card and was told that he had one minute to leave the field. When he did not leave, the refs did, and awarded Loyola a 2-1 forfeit victory.

Loyola jumped on top quickly, scoring two goals in the first 20 minutes. After that however, it was all downhill. The Greyhounds looked disorganized, and seemed to be toying with the overmatched Hoyas, who fell to 2-5-2 with the loss.

Loyola coach Bill Sento was not in the best frame of mind after watching his team's sloppy play. He was seen after the game talking to Loyola president, the Rev. Joseph Sellinger. Although it was not known what the pair talked about, it was suspected that Father Sellinger congratulated Sento for winning the battle for bragging rights over Georgetown, where Father Sellinger taught before coming to Loyola.

Sento however, found little to brag about after Tom Rafferty's goal on a Clark Callinan assist made the score 2-0 at 19:22. After that the offense stalled, with careless passing and more individual than team play.

Loyola's first goal came at 14:15. Greg Zsebedics came down the right side, maneuvered past three defenders, and rifled a shot past Georgetown goalie Donald Wall. Georgetown's score came just before halftime on an unassisted goal by Geoff Mills at 44:10.

NOTES: The Greyhounds play tomorrow at home against American U. Game time is 1:00 ... After that, Loyola plays at Rider college Monday and at Long Island University Wednesday. LIU is ranked third in the nation ... Duke, which was ranked seccond in the country when Loyola took them into double overtime before losing, is now the nation's top-ranked team.

Varsity athlete of the week



(Week of Sept. 26-Oct. 2)

BRYAN McPHEE

Bryan McPhee of the soccer team is *The Greyhound's* choice as varsity athlete of the week. McPhee, a 6-0, 176 lb. junior from Bel Air, had perhaps the best game of his career Saturday against Duke in the William & Mary tournament. Many of his 14 saves in his team's 2-1 overtime loss came on spectacular diving stops.

Loyola gives Duke scare

by Dave Smith

At last weekend's William & Mary Invitational soccer tournament in Williamsburg, heavy underdog Loyola slugged it out toe-to-toe with powerful Duke University for over 100 minutes Saturday. But the Blue Devils, undefeated and second-ranked in the nation, came up with the knockout punch in the second overtime to score a 2-1 decision over the Greyhounds in the tournament semifinals.

Loyola gained more respect in losing, however, than it did in any of its victories this season. The Blue Devils, oozing with talent and depth at every position, dominated play but could not put the Greyhounds away until 103:39, when a Charles Guevara goal off a Sean Moylan assist spoiled a spectacular performance by Loyola goalkeeper Bryan McPhee.

McPhee, a junior from Bel Air, almost singlehandedly kept Loyola in the game with one diving stop after another. The Blue Devil offense never let up, peppering 33 shots at the Greyhound goal. But McPhee rose to the occasion. Many of his 14 saves ended with him sprawled on the turf clutching the ball.

With McPhee at the top of his game, his teammates had the chance to settle down after a shaky start. Although they were mentally up for the game, the Greyhounds were visibly tense and nervous at the outset, but recovered to turn in their best overall effort of the season.

Jeff Romano gave Duke a 1-0 lead with an unassisted goal at 18:52, but it took Loyola less than five minutes to retaliate. At 23:08, freshman Peter Vinton knotted the score with an assist from Tom Rafferty. The teams remained in a standoff for 80 minutes until Guevara's game-winner.

In addition to their abundant talent, Duke was abundantly physical, putting a couple of Greyhounds temporarily out of action. Dan Novak twisted his ankle, and Chris Gaeng received a slight concussion.

Neither Gaeng or Novak played in Sunday's consolation game against Washington College, but as it turned out, they weren't needed. Loyola scored all its goals within a ten minute span, one before halftime and two after, to subdue Washington 3-0.

After Saturday's inspired performance against Duke, the Greyhounds came out flat against the Shoremen, but showed enough to outclass them.

Rafferty got Loyola on the board at 42:44 with an assist from Tony Butta, who also got credit for assisting Greg Zsebedics on Loyola's second goal at 46:39. Six minutes later, Zsebedics was at it again, scoring an unassisted goal at 52:42.

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